

Listening Four Ways

What is it for?

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A story-telling and listening activity that asks us to listen for different things.

Time & People

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20 – 60 minutes
5 – 50 people

Materials

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None

Source

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Melbourne Playback Theatre

Description

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Get people sitting in groups of 5

Ask them to choose who will be A,B,C,D and E

A will tell a short, true, personal story

B will listen for the story in three sentences

C will listen for the essence of the story

D will listen for a metaphor or image

E will listen for what's not said

A tells their story then each of the others takes turns to respond according to their listening task

Do one round then swap roles and do another round – try and have time for everyone to play each role

Ask the group to listen to the storyteller without interruption